

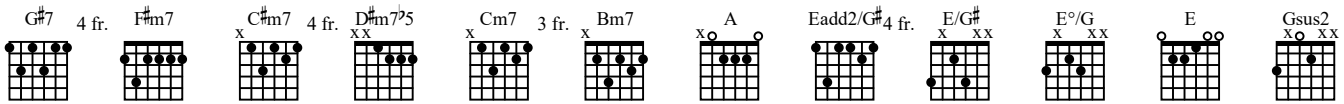
CHANGE THE WORLD

As recorded by Eric Clapton

(From the 1996 Album SOUNDTRACK "PHENOMENON")

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Words and
Sims & W



A Intro

Moderately ♩ = 98
E F#m7 G

F#m7 E

1

Gtr I

F#m7 G Gsus2

B7sus4

5

Gtr II

B 1st Verse

E A/E E7

A/E E

9

A/E E7 A/E E

13

Guitar 2

T 1 2 4 (4) 0 0 0 4 0 (7) 0 0 1 (1) 0 1 8 5

A 2 0 4 0 5 (5) 0 0 0 4 0 5 0 4 0 2 (2) 0 0 0 2

B 0 0 0 0 5 (5) 0 0 0 4 0 5 0 4 0 2 (2) 0 0 0 2

sl. H P

A D/A A7 D/A A

17

Guitar 2

T 2 3 5 (5) 0 0 5 3 2 (2) 2 5 (5) 3

A 2 0 4 0 5 (5) 0 5 0 5 0 4 0 2 (2) 0 2 0 2

B 0 0 0 0 5 (5) 0 5 0 7 5 0 0 5 0 4 0 2 (2) 0 2 0 2

H P H

E A/E E7 A/E G#7

21

Gtr IV

Gtr II

T 0 0 0 0 4 0 4 4 4 5 7

A 1 2 4 (4) 0 0 0 4 0 4 2 4 5 6 4 5 7

B 0 2 0 4 0 5 (5) 0 0 0 4 0 0 5 0 4 6 6 4

C Chorus

F#m7 G#7 C#m7 D#m7/5 G#7 C#m7

25

T 7 9 9 7

A

B

sl. P

D#m7^{b5} G#7 C#m7 Cm7 Bm7 A Eadd2/G# E/G# E^o/G F#m7

29

T
A
B

H H

D Interlude

E F#m7 G F#m7 E

34

Gtr I

T
A
B

Gtr II

sl. sl. P P H H P H

E 2nd Verse

Chord progression: E A/E E7 A/E E

38

T A B

1 2 4 (4) 0 0 0 4 0 4 2 0 1 (1) 0 0 1

0 2 0 4 0 5 (5) 0 5 0 4 0 2 (2) 0 0 0

H

T A B

3 5 3 2 4 2 0

P H P

Gtr III

T A B

0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2

H H H H H H H H

A/E E7 A/E E

42

T A B

1 2 4 4 0 0 0 4 0 4 2 0 1 (1) 0 1 2

0 2 0 4 0 5 5 0 0 4 0 5 0 4 0 2 (2) 0 0 0

H

T A B

2 5 (5) 3

P

T A B

0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2

H H H H H H H H

46

A D/A A7 D/A A

47

E A/E E7 A/E G#7

48

49

50

F Chorus

54

Gtr IV

F#m7 G#7 C#m7 D#m7/5 G#7 C#m7

Gtr II

T

A

B

sl. P

58

D#m7/5 G#7 C#m7 Cm7 Bm7 A Eadd2/G# E/G# E°/G F#m7

T

A

B

62

E A Eadd2/G# E/G# E°/G F#m7

T

A

B

H H

Gtr III

T

A

B

1 2 0 2 0 4 0 0

G Guitar Solo

E F#m7 G F#m7 E

66

Gtr I

T 0 1 2 0 (0) 2 0 2 0 0 2 0 1

A 2 2 0 (0) 0 0 0 2 2

B 0 2 0 2 2 3 (3) 3 3 3 2 2 H

H

sl. sl. sl. P H P P P

Gtr III

T 10 10 10 10 10 10 10 12 10 8 10 8 8 10 10 10 8 9 9 7 9 7 9 7 5 7

A 10 12 12 12 12 12 12 12 10 8 10 8 8 10 10 10 8 9 9 7 9 7 9 7 5 7

B 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 2

H H H H H H

[illegible]

[H] Chorus

Chorus guitar notation for Eric Clapton's "Change the World". The notation includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The guitar part is divided into four systems, each with a treble staff and a bass staff. The guitar part is labeled "Gtr IV" and "Gtr II". The bass part is labeled "T", "A", and "B". The notation includes various chords and melodic lines, with a final measure in the fourth system marked with a 2/4 time signature change.

System 1 (Measures 74-77):

- Measures 74-75: Gtr IV, F#m7, G#7, C#m7.
- Measure 76: D#m7/5, G#7, C#m7.
- Measure 77: C#m7.

System 2 (Measures 78-81):

- Measures 78-79: D#m7/5, G#7, C#m7, Cm7, Bm7, A, Eadd2/G#.
- Measures 80-81: E/G#, E°/G, F#m7.

System 3 (Measures 82-85):

- Measures 82-83: A, Eadd2/G#.
- Measures 84-85: E/G#, E°/G, F#m7, A, Eadd2/G#.

System 4 (Measures 86-89):

- Measures 86-87: E/G#, E°/G.
- Measures 88-89: Gsus2.

The bass staff includes fret numbers and techniques such as slurs, slides, and bends. The final measure (89) is marked with a 2/4 time signature change.

I Intro

88

E F#m7 G F#m7

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T 2 4 2 3 2 4 (4) 2 4 4 2 0 2 0 2

A

B sl. sl. sl. sl. P

Gtr I

T 0 1 2 0 (0) 2 0 2 0 0 0 2

A 0 2 0 0 (0) 2 0 0 2 0 2 2

B 0 2 0 2 2 3 (3) 3 3 2

H

E7

91

T 0 2 0 2 0 1 0 2 0 2 1 0 3 4 0 2

A

B H H P 3 0 2 1 0 3 4 0

sl.

T 0 1 2 0 (1)

A 0 2 0 (0)

B 0 2 0 (2)

H (6)

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